



**DEED OF GIFT**  
**Narrator**

The Deportation Repair Project is a campaign of the Immigrant Law Group (and several partner organizations) that will tell the personal and legal stories of individuals who have been or are being deported from the United States under the Criminal Alien Program. The purpose behind telling the personal and legal stories is to create a human-side to the politically impenetrable “criminal alien” moniker and permit an authentic discussion to take place about the impact the deportation has on real facts and real people.

To this end, oral history interviews are being conducted with individuals who have been or are being deported from the United States under the Criminal Alien Program. In order for your interview to be archived and used in the project, it will be necessary for you to sign this gift agreement. Before doing so, you should carefully read it and ask any questions regarding its terms and conditions.

I, \_\_\_\_\_ [narrator], of \_\_\_\_\_  
\_\_\_\_\_ [address, city, state, zip code] permanently donate and convey to the Deportation Repair Project my oral history interview. In making this gift, I understand that I am conveying all right, title, and interest in copyright to Immigrant Law Group for the Deportation Repair Project, including the right to edit and create derivative works from the interview. In return, Immigrant Law Group’s Deportation Repair Project grants to me a nonexclusive license to utilize my interview during my lifetime. I also grant to the Immigrant Law Group’s Deportation Repair Project the right to use my name and likeness in its publications and projects.

I understand that I will have the opportunity to review and comment on the video, audio, and derivative works before it is made available by the Immigrant Law Group’s Deportation Repair Project for broader public dissemination. Immigrant Law Group has final control over all content. I also understand that the Immigrant Law Group’s Deportation Repair Project may choose to deposit the interview with an appropriate library, community or university archive or collection. Future uses may include quotation and publication or broadcast in any media, including the Internet.

*Restrictions* \_\_\_\_\_  
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\_\_\_\_\_  
Narrator

\_\_\_\_\_  
Interviewer

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date