



**CONSENT TO PARTICIPATE:
Oral History Interview**

You are being asked to take part in an oral history interview being conducted by _____ [interviewer] for the Deportation Repair Project under the supervision of immigration attorney, Stephen Manning.

The Deportation Repair Project is a campaign that will tell the personal and legal stories of individuals who have been deported from the United States under the Criminal Alien Program. The purpose behind telling the personal and legal stories is to create a human-side to the politically impenetrable “criminal alien” moniker and permit an authentic discussion to take place about the impact the deportation has on real facts and real people. As much as possible, the documents, videos and testimony collected will speak for themselves to allow viewers to draw their own conclusion about the impacts our deportation policy has on Oregon.

According to the Oral History Association, “oral history is a method of gathering and preserving historical information through recorded interviews with participants in past events and ways of life.” You have been approached for an interview because of your personal experiences with immigration and deportation.

The interview will take approximately 30-60 minutes. During the interview you will be asked questions about life in your country of origin, your reasons for and experience of immigrating to the US, your life here before deportation, how the deportation process came about and the choices you made in the process, it’s impact on you and your family/community, and your hopes and expectations for the future.

The interview will be recorded using a digital video camera. You will receive a copy of the interview to use as you wish. With your permission, the interview may be used, edited, and made publicly available (including on the internet) by the Deportation Repair Project.

Your participation in this interview is voluntary. Even if you decide to participate, you may withdraw from the interview at any time, or request confidentiality, at any point during the interview. You may also choose not to answer specific questions or discuss certain subjects during the interview or to ask that portions of our discussion or your responses not be recorded. In the event that you choose to withdraw during the interview, any recording made of the interview will be either given to you or destroyed.

At the conclusion of the interview you will be asked to sign a “Deed of Gift” form to donate the interview to the Deportation Repair Project. If you choose to sign the “Deed of Gift” form, the materials from your interview will become the property of the Deportation Repair Project and will be available for viewing and use by others. Signing the “Deed of Gift” form in no way precludes your own use of the interview.

If you have any questions about this project or interview, feel free to contact _____ [interviewer] at _____ or Project Coordinator, Stephen Manning, at repair@ilgrp.com, 333 SW 5th Avenue #525, Portland OR 97204, 503.241.0035.

I have read and understand the information above and agree to participate in this oral history interview.

Narrator

Interviewer

Date

Date